

# 16 Dernier concert

♩ = 60 Lento

MOOG

Drum Set

♩ = 60 Lento

Detailed description: This system contains the first eight measures of the piece. It features a MOOG synthesizer part with four staves (two treble and two bass clefs) and a Drum Set part with a single staff. The tempo is marked as Lento with a quarter note equal to 60 beats per minute. The MOOG part consists of sustained notes with various phrasings and ties. The Drum Set part shows a series of rests, indicating a silent drum performance during this section.

Dr.

Detailed description: This system contains measures 9 through 16. It features a single staff for Drums. The drum part consists of a series of rests, indicating a silent drum performance during this section. A double bar line is present at the beginning of the system.

U. Bass

Dr.

*Walking*

*Brushes*

Detailed description: This system contains measures 17 through 24. It features two parts: Upright Bass (U. Bass) and Drums. The Upright Bass part has a single staff with a melodic line of eighth and quarter notes. The Drums part has a single staff with a 'Walking' pattern, represented by diagonal slashes, and 'Brushes' indicated by a lighter, less dense pattern of slashes. A double bar line is present at the beginning of the system.

25

Choir

MOOG

Synth.

U. Bass

Dr.

*Soft Cymbal Swell*



01:02:49:22  
35.3  
Marker ##

33

Choir

Ah *p mp p mp p mp p mp p mp p mp*

Ah *p mp p mp p mp p mp*

Synth.

U. Bass

Dr.

41

Choir

*p mp p mp p f mp*

Synth.

U. Bass

49

Choir

Kbd.

Vln. 1

= 120

= 120

58

Kbd.

Vln. 1

*Misterioso*

*pp*

Vln. 2

*pp*

Vla.

*pp*

66

Kbd.

Vln. 1

Vln. 2

Vla.

74

Choir

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.



82

Choir

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

90

Choir

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*mp legato*

*f*

*mp legato*

*f*

*mp legato*

*f* *p* *mp*



98

Choir

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

106

Choir

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

*mf* *f* *mp* *mf* *mp*

*mf* *f* *mp* *mf* *mp*

*mf* *f* *mp* *mf* *mp*

*mf* *f* *mp* *mf* *mp*



114

Choir

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

*p* *f* *p*

*p* *f* *p*

*mf* *p* *f* *p*

*mf* *p* *f* *p*

*mf* *p* *f* *p*

*mf* *p* *f*

122

Choir

*p* ————— *mp*      *p* ————— *mp*

Kbd.

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p*



130

Choir

*p* ————— *f*

Kbd.

Vln. 1

*f*      *p*      *mf*

Vln. 2

*f*      *p*      *mf*

Vla.

*f*      *p*      *mf*

Vc.

*mf*





154

Choir *ff*

Kbd. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*



162

Choir *ff* *pp*

Kbd.

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*